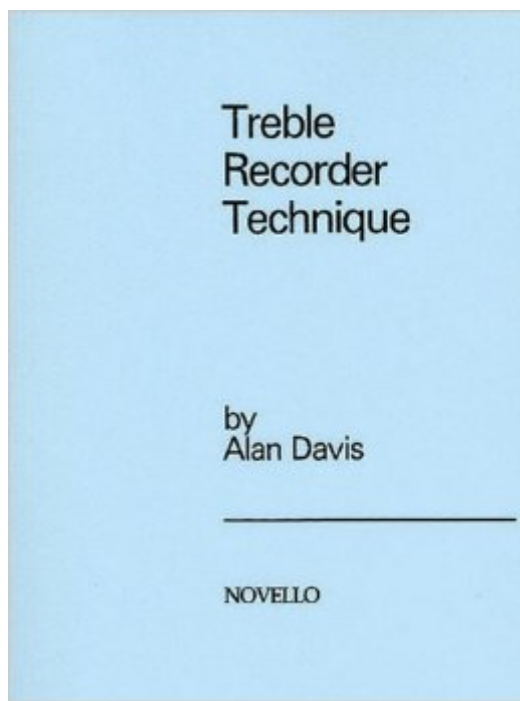


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TREBLE RECORDER TECHNIQUE



Synopsis

(Music Sales America). A book intended primarily for players who would like to attain sufficient technical ability to explore lots of repertoire. Part 1 is concerned with the basic technique of the modern treble recorder and consists of elementary graded exercises, scales and arpeggios and advanced technical studies. Part 2 focuses on the more specialized techniques of the Renaissance and Baroque recorder and also introduces avant-garde technique.

Book Information

Spiral-bound: 128 pages

Publisher: Novello; Spi edition (December 1, 2008)

Language: English

ISBN-10: 0853601178

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Product Dimensions: 8.5 x 0.5 x 12 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #476,050 in Books (See Top 100 in Books) #40 in [Books > Arts & Photography > Music > Songbooks > Woodwinds > Recorders](#) #56 in [Books > Arts & Photography > Music > Instruments > Woodwinds > Recorders](#) #862 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques](#)

Customer Reviews

Alan Davis is to the Alto Recorder who Trevor Wye is for the Flute - and this Book "Treble Recorder Technique" is the Essential Omnibus Practice Book For Proper ALTO Recorder Playing! A literary masterclass for the alto recorder with a strong renaissance & baroque focus. A classic of Recorder Playing Method, this Novello publication (copyright 1983) contains 124 pages of invaluable instruction AND drills/exercises for conscientious study for rapid and continuous improvement. Part 1 (40%) talks about Normal fingering chart . Range and character of the four registers (sustaining and articulating single notes & fingering for respective hands) . aratiulation . Vibrato Alternative fingerings sliding and shading . Scales and arpeggios . Technical studies Part 3 (60%) touches on Repertoire & style between the 4 musical eras . Early fingering systes . Articulation, Improvization & Ornamentation in renaissance and baroque music . The French violin clef . Avant garde techniques . Suggestions for further studies.

This book doesn't baby you. It gets you right into learning to play and is geared for adults. The music is challenging and interesting enough to play until you get it right. I really like how it includes cross finger exercises, introduces alternative fingerings, contains tips on going back and forth from left hand notes and left/right hand notes, and other fingering exercises for beginners that are challenging without being overwhelming. It's also a nice size so I can see the notes. I've been playing this book for only a few weeks and I'm around 20 pgs into it. I can hear how I'm improving with the exercises in this book. I've very happy I bought it.

Davis's book stretches the player from the start. He knows how to propel the student into and through the difficulties of playing serious recorder music. A book that will serve the serious student for years.

Very nice book on the alto recorder. I already play the flute, and this is a very helpful book. It is comparable to Trevor Wye's flute book series.

Yes, this is the best book, but why? Because: It explains the "gesture" which air has to make when it is blown in to the recorder. It explains a lot about music and technique, with discipline you can become a "musical disciple." It is what there is, what really is required, if you want to cultivate your time, this is the seed book, your musical field will bloom with music. Enjoy

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